**Luiza Salazar**  
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Vancouver, BC

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EDUCATION  
**University of British Columbia**

Master of Arts in Children’s Literature (September 2018 – May 2020)

**Vancouver Film School**  
Diploma in Foundation Visual Arts & Design with specialization in Animation (February 2011- February 2012)  
Diploma with Honours in 3D Animation and Visual Effects – Animation Stream (April 2012 – April 2013)  
  
**PUC Minas**

*January 2007– December 2010*  
Bachelor’s Degree in Communications - Journalism   
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SKILLS AND EXPERTISE  
- **Autodesk Maya** (Excellent)

- **Autodesk XSI** (Good)

**-Procreate** (Good)

- **Adobe Premiere** (Good)  
- **Adobe Photoshop** (Illustration, Good)  
  
LANGUAGES  
 - **Portuguese** (Native language)  
 - **English** (Fluent)

 - **French** (Intermediate)  
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PAST EMPLOYMENT

**Animator,** Wildbrain Studios

*May 2020 - Present*

**Animator,** Atomic Cartoons

*January 2020 – May 2020*

**Customer Experience Representative,** Indigo Books

*September 2018 - Present*

**Animator,** Rainmaker Entertainment

*July 2017 – December 2017*

**Animator ,** ICON Creative Studios, Vancouver - Canada

*May 2015 – July 2017*

**Junior Animator,** DHX Media, Vancouver – Canada

*January 2014 – February 2015*

**Copywriter**, Pro Brasil Advertising, Belo Horizonte - Brazil  
*January 2010 – January 2011*

**Marketing Content Writer**, Fundacao Dom Cabral, Belo Horizonte - Brazil  
*December 2008 – December 2009*

**Assistant Editor**, TV Camara, Belo Horizonte - Brazil  
*August 2008 –November 2008*

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OTHER WORK AND TEAM EXPERIENCE

**Canadian Journal of Materials**

*Reviewer for Children’s and Young Adult literature*

**Os Sete Selos** - Novel (Editora Underworld - Brazil)  
*Published February 2011*  
Author

**Bios** - Novel (Editora Underworld - Brazil)  
*Published August 2011*  
Author

**Um Toque de Morte** - Novel (Editora Draco - Brazil)  
*Published September 2013*  
Author

**Um Beijo de Morte –** Novel (Editora Draco – Brazil)

*Published 2015*

Author

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REFERENCES  
Available upon request.