

Luiza Salazar

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Vancouver, BC

EDUCATION

University of British Columbia

Master of Arts in Children's Literature (September 2018 – May 2020)

Vancouver Film School

Diploma in Foundation Visual Arts & Design with specialization in Animation (February 2011- February 2012)

Diploma with Honours in 3D Animation and Visual Effects – Animation Stream (April 2012 – April 2013)

PUC Minas

January 2007– December 2010

Bachelor's Degree in Communications - Journalism

SKILLS AND EXPERTISE

- **Autodesk Maya** (Excellent)
- **Autodesk XSI** (Good)
- **Procreate** (Good)
- **Adobe Premiere** (Good)
- **Adobe Photoshop** (Illustration, Good)

LANGUAGES

- **Portuguese** (Native language)
 - **English** (Fluent)
 - **French** (Intermediate)
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PAST EMPLOYMENT

Animator, Wildbrain Studios

May 2020 - Present

Animator, Atomic Cartoons

January 2020 – May 2020

Customer Experience Representative, Indigo Books

September 2018 - Present

Animator, Rainmaker Entertainment

July 2017 – December 2017

Animator, ICON Creative Studios, Vancouver - Canada

May 2015 – July 2017

Junior Animator, DHX Media, Vancouver – Canada

January 2014 – February 2015

Copywriter, Pro Brasil Advertising, Belo Horizonte - Brazil

January 2010 – January 2011

Marketing Content Writer, Fundacao Dom Cabral, Belo Horizonte - Brazil

December 2008 – December 2009

Assistant Editor, TV Camara, Belo Horizonte - Brazil

August 2008 – November 2008

OTHER WORK AND TEAM EXPERIENCE

Canadian Journal of Materials

Reviewer for Children's and Young Adult literature

Os Sete Selos - Novel (Editora Underworld - Brazil)

Published February 2011

Author

Bios - Novel (Editora Underworld - Brazil)

Published August 2011

Author

Um Toque de Morte - Novel (Editora Draco - Brazil)

Published September 2013

Author

Um Beijo de Morte – Novel (Editora Draco – Brazil)

Published 2015

Author

REFERENCES

Available upon request.